lively interdisciplinary conversations

a colloquium in the Department of African American Studies that showcases works in progress. We invite visiting scholars, artists, playwrights, and poets throughout the university, as well as Yale faculty and advanced graduate students, to discuss their current work.

Spring 2016

1 Simone Browne
Associate Professor, African and African Diaspora Studies Department, University of Texas at Austin
“Draw a Black Line Through It: On the Surveillance of Blackness”
Sponsored by the Department of African American Studies Endeavors Colloquium
Thursday, January 28, 2016, 11:45-1:15pm • Gordon Parks Room (201, 81 Wall Street)

2 Lisa Lowe
Professor of English and American Studies, Tufts University
“The Intimacies of Four Continents”
Sponsored by the Department of African American Studies Endeavors Colloquium
Thursday, February 4, 2016, 11:45-1:15pm • Gordon Parks Room (201, 81 Wall Street)

3 Rod Ferguson
Professor of African American and Gender and Women’s Studies Education, University of Illinois at Chicago
“A Contest over Personhood: Student Movements and the Shifting Ideals of the University”
Sponsored by the Department of African American Studies Endeavors Colloquium
Thursday, February 18, 2016, 11:45-1:15pm • Gordon Parks Room (201, 81 Wall Street)

4 Matthew Guterl
Professor of Africana Studies and American Studies; Chair of American Studies, Brown University
“Yes, I Am Black”: Rachel Dolezal and Racial Fakery in Late Capitalism
Sponsored by the Department of African American Studies Endeavors Colloquium
Thursday, February 25, 2016, 11:45-1:15pm • Gordon Parks Room (201, 81 Wall Street)

5 Naomi Murakawa
Associate Professor of African American Studies, Princeton University
“The First Civil Right: How Liberals Built Prison America”
Sponsored by the Department of African American Studies Endeavors Colloquium
Thursday, March 3, 2016, 11:45am – 1:15pm • Gordon Parks Room (201, 81 Wall Street)

6 Alexander Weheliye
Professor of African American Studies and Director of Graduate Studies, Northwestern University
“Hotline Bling: Gendered Technologies in R&B Music”
Sponsored by the Department of African American Studies Endeavors Colloquium
Thursday, March 31, 2016, 11:45am – 1:15pm • Gordon Parks Room (201, 81 Wall Street)