

“Bringing Unknown Patterns Into View: The Critical Vision of Robert B. Stepto”

Loria, 190 York St. (at Chapel Street), New Haven
Yale University

Friday, October 30, 2015
9 am – 8 pm

Life Writing & the Career of Robert B. Stepto

“Choosing Our Ancestors: the Legacy of ‘Autobiography in America’ ”
Noelle Morrissette

“Century’s Son: Robert Stepto the Storyteller”
Emily Bernard

“Roberto”
Elizabeth Alexander

Through Song & Print: Teaching in Black Mediums

“We Are Climbing Jacob’s Ladder’: The Coded Voices of Transcendence”
Joseph Brown, S. J.

“ ‘Cause You the Teacher’: The Problem of Pedagogy in *A Lesson Before Dying*”
Sarah Mahurin

Poetry, Poetics, & Theories of Blackness

“Angles of Ascent: Robert Hayden, Michael S. Harper, and Robert B. Stepto”
Marcellus Blount

“Writing Jazz & the Ruse of Origins”
Brent Edward

“ ‘From Behind the Veil’: Langston Hughes’s Poems in German Translation”
Vera Kutzinski

Prose Fiction & Its Invitations

“Neighborhood Effects: Literature & Sociology on Chicago’s South Side”
Carlo Rotella

“Noises from Inside the Race: Re(dis)covering Lorraine Hansberry’s *The Sign in Sidney Brustein’s Window*”
Herman Beavers

“Journeys of Immersion & Black Terrains: An Appreciation”
Farah Griffin