

# Alison Hall Kibbe

Scholar | Multidisciplinary Artist | Producer | Cultural Organizer & Strategist

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## EDUCATION

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<b>Yale University</b> , New Haven, CT	<i>expected May 2014</i>
<b>PhD Student</b> in African American Studies & American Studies	
<b>Duke University</b> , Durham, NC	2012
<b>B.A. in Cultural Anthropology &amp; Public Policy</b> , <i>Cum Laude</i> Honors Thesis: "Mandando a Roda, Mandando o Mundo: Afro-Brazilian Women Remembering, Embodying, and Transforming Tradition and Society through Capoeira and Samba." Thesis Performance: Procurando Nosso Espaço (Participatory Dance Performance)	
<b>School for International Training</b> , Salvador da Bahia, Brazil Public Health, Race & Human Rights Semester Abroad	2011
<b>American Dance Festival</b> , Durham, NC	2012
<b>Urban Bush Women Summer Leadership Institute</b> , New Orleans, LA	2011

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## PRIMARY RESEARCH INTERESTS

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Performance, the African diaspora, borderlands, Blackness, multiracial identity, transnationalism, migration, movement & dance, performance, critical performance ethnography, Caribbean, Cuba, Brazil, US South, cultural geography.

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## AWARDS, FELLOWSHIPS & HONORS

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2018	<b>Giamatti Fellowship</b> , Yale University
2018	<b>Graduate Fellowship</b> , Yale University
2015	<b>Create Change Commissioned Artist</b> , The Laundromat Project <i>StoryBlock project selected as one of five public art projects commissioned in NYC in 2015.</i>
2014	<b>Create Change Fellow</b> , The Laundromat Project <i>Artist development program centered on developing community engaged creative projects.</i>
2012	<b>Benenson Award in the Arts</b> , Duke University
2012	<b>Dance Writing Award</b> , Duke University Dance Program <i>For excellence in dance writing and the ability to translate the moving text to the written word.</i>
2012	<b>Paul Farmer Award for Justice &amp; Social Responsibility</b> , Duke University Cultural Anthropology Department <i>For demonstrated commitment to academic excellence and social justice.</i>
2008 - 2012	<b>Robertson Scholars Leadership Program</b> , Duke University & UNC-Chapel Hill <i>Full undergraduate scholarship through Robertson Scholars Leadership Program.</i>

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## CONFERENCE PAPERS & PARTICIPATION

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2018	<b>National Women Studies Association Conference, Atlanta, GA</b> Paper title: "What do you do when the archive has been "lost"?... Find it in the body"
2018	<b>Canadian Anthropology Society Annual Meeting, co-sponsored by the Society for Applied Anthropology, Santiago de Cuba, Cuba</b> Paper title: "body/s in question: The Black Multiracial Body in Performance and Migration."
2016	<b>Caribbean Studies Association Annual Conference, Port-au-Prince, Haiti</b> Performance title: body/s in question.

- 2016 **Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame, Cuban and Caribbean Studies Institute, Tulane University, New Orleans, LA**  
Paper title: "Histories of Border Crossing Blackness: The Works of Gloria Rolando."
- 2015 **National Women Studies Association Conference, Milwaukee, WI.**  
"Performing Beyond Between: Reflections on the Multiracial Performing Body."

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## CREATIVE PROJECTS & PERFORMANCE WORK

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- Ongoing* **body/s in question**  
choreopoem exploring multiracial identity and migration in the Americas.  
Work in Progress showings at: ROOTS Week 2017, Asheville, NC; Caribbean Studies Association 2016 Annual Conference, Port-au-Prince, Haiti
- 2015 **[StoryBlock Oral History Project, Co-Creator](#)**  
Oral history and visual community archive celebrating the cultural richness of Kelly Street residents in the South Bronx. Commissioned by The Laundromat Project.
- 2015 **Owning Our Stories**, Actor and Creative Collaborator  
The Movement Theatre Company, Director: Taylor Reynolds, Producer: Deadria Harrington, MassBliss Arts and Awareness Experience, Great Barrington, MA.
- 2014 **Death Made Love to my Feet**, Dancer  
Choreographer: Audrey Hailes, DoublePlus - Gibney Dance, New York, NY.
- 2014 **two hundred thirty-four, two hundred thirty-four, two hundred thirty-four**, Performer, Rehearsal Director, Creative Collaborator  
Choreographer: Ebony Noelle Golden, #BoogieDownBronx Dance Series presents Dancing While Black - Bronx Academy of Arts and Dance, New York, NY
- 2014 **Free Em All**, Dancer  
Choreographer: Ebony Noelle Golden, Dancing While Black - NYU Hemispheric Institute of Performance and Politics, New York, NY.
- 2012 **Procurando Nosso Espaço**, Director/Choreographer  
ChoreoLab - Duke University

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## FIELD RESEARCH

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- 2016-2017 Ethnographic, Oral History and Archival Research - Cuba  
*Research on history and contemporary resonances of Jamaican migration to eastern Cuba. Affiliated with the Casa del Caribe in Santiago de Cuba.*
- 2011 Fieldwork for undergraduate thesis, Bahia, Brazil  
*Five-months of ethnographic research with Afro-Brazilian women sambadeiras and capoeiristas in the Chapada Diamantina region of Bahia and Salvador da Bahia, Brazil.*
- 2010 Fieldwork for research methods, Chapel Hill, NC  
*Ethnographic research project examining a coalition of community members, students, and town officials working to address gentrification and cultural preservation through oral history work, performance, and activism.*

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## PROFESSIONAL EXPERIENCE: ARTS | SOCIAL JUSTICE | COMMUNITY

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### Freelance

*Consultant, Guide, and Producer in Cuba*

Cuba

2014 – present

- Develop customized itineraries and manage on-the-ground logistics for cultural exchanges in Cuba, throughout Havana and provinces, with strong connections in Havana, Camaguey, Santiago, and Guantanamo. In 2016-17, worked on more than 8 travel and cultural projects, focused on culture, music, race, health and environment.
- Clients include Leyte Global Services, Wild Projects Productions, and various independent

researchers and artists.

### **Betty's Daughter Arts Collaborative**

*Cultural arts consultancy offering strategic services for social impact*

New York, NY

2014 – present

#### **Associate Strategist**

- Carry out diverse consultancies with arts, culture, and social justice organizations. Key deliverables include strategic planning processes, facilitation, developing and conducting evaluations, writing impact evaluations, curricula and community engagement workshops.
- Coordinated the Grow Green Ambassadors program, an environmental justice and literacy program for youth age 16-23. Oversaw curriculum; managing contracts and schedules; and served as liaison between students, partner organizations and teaching artists.
- Design and facilitate community dialogues and workshops on topics that include: critical ethnography and oral history; dance for social justice; and street performance.

### **The Literacy Project**

*Documentary storytelling nonprofit focused on the role of literacy in social justice movements in the Americas.*

Cuba; Mississippi; New York, NY

2014 – present

#### **Development and Communications Coordinator**

- Design and implement fundraising and communications strategy, including grant writing and crafting bi-monthly newsletter on all Literacy Project activities.
- Produced an island-wide tour of documentary *MAESTRA (2011)* throughout provinces of Cuba in January 2016. Conducted six screenings in four provinces, connected with over 200 viewers and 20 former literacy volunteers and collected 10 oral histories of Literacy Campaign veterans.
- Assistant producing documentary focused on the Civil Rights Freedom Schools and the role of literacy in the U.S. Civil Rights movement. Connected with over 25 Freedom School veterans, located primary material archives and field produced first shoot in the Mississippi Delta.

### **The Horns Project / Horns to Havana**

*Nonprofit working to strengthen the ties between the U.S. and Cuba through shared music traditions*

New York, NY & Cuba

2014 – present

#### **Special Projects Associate**

- Produce and manage on-site logistics for jazz education residencies and cultural exchanges for Cuban music students in Havana, NYC and New Orleans. Produced three cultural exchanges between 2016 - 2017, servicing more than 100 Cuban music students and engaging more than 50 professional U.S. based musicians.
- Manage ongoing communications between U.S. and Cuba, craft monthly newsletters and copy for website and press, and manage donor database.

### **Tres Musas Producciones**

*Collaborative production house working across art forms, cultures, languages, and geographies*

Cuba & Remote

2016 – present

#### **Managing Producer**

- Offer logistical and creative consulting for cultural projects interested in working in Cuba.
- Field producing a documentary about LGBTQ activism in Cuba, coordinating local crew, scouting characters and managing shoots in Santiago de Cuba.

### **Webb Management Services, Wolf Brown, & CultureLab**

*Rotating fellowship program with arts and culture business consultant firms*

New York, NY & San Francisco, CA

2013 - 2014

#### **2013 CultureLab Fellow**

- Completed needs assessments, feasibility studies, and develop business plans for projects throughout Canada and the U.S.
- Supported client projects focused on analyzing and understanding the audience experience, arts engagement, and trends in cultural participation.
- Engaged in development of the CultureLab Library, an online social library for the arts and culture sector, working with the founder and web developer to increase functionality.

### **The John F. Kennedy Center for the Performing Arts**

*Festival Assistant / Artist Liaison*

Washington, DC

2013

- Coordinated logistics, communications, and hospitality for six visiting theater and dance companies at the international festival *Nordic Cool 2013*, under Alicia Adams and Gilda Almeida.

**The White House – Office Of The First Lady**

Washington, DC

**Chief-of-Staff Intern**

2012 – 2013

- Prepared First Lady Michelle Obama's daily briefing books and materials for travel and events, including the Democratic National Convention, Inauguration, and more than 15 campaign trips.
- Composed agendas, memos and managed correspondence for Chief-of-Staff to the First Lady, Tina Tchen.

**United with the Northside Community NOW**

Chapel Hill, NC

**Student Leader & Community Organizer**

2010 – 2012

- Organized a coalition of community members, students, and town officials to address issues of gentrification, cultural preservation, affordable housing, food security, and public health.

**District Six Museum**

Cape Town, South Africa

*Museum dedicated to the memory and representation of displaced communities*

2010

**Research Intern**

- Conducted research on approaches to traumatic memorials which was used to inform the museum's response to a burial ground discovered in during commercial development.
- Assisted with exhibitions and community programs focused on the history of soccer and displacement in Cape Town in relation to the 2010 World Cup.

**Sunflower County Freedom Project**

Sunflower County, MS

**Teacher & Mentor**

2009

- Taught reading and performance arts in an intensive leadership development program for youth ages 12-17 based on the spirit of the Civil Rights Movement.

**LANGUAGE SKILLS**

- Spanish: near native fluency reading, writing, conversational skills
- Portuguese: moderate reading, writing and conversational skills
- French and Haitian Kreyol: moderate reading, writing and conversational skills in Haitian

**PROFESSIONAL MEMBERSHIPS**

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|--|------------------------------------|
| • Alternate Roots                      | • American Studies Association     |
| • Caribbean Studies Association        | • Society for Applied Anthropology |
| • National Women's Studies Association | • Women of Color in the Arts       |

**OTHER SKILLS**

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|---|--------------------------------|
| • Dialogue and Workshop facilitation            | • Curriculum & program design. |
| • Documentary field production                  | • Audio & video editing        |
| • Trained Critical Response Process facilitator | • Yoga teacher                 |