



New Courses in African American Studies!

- **Course Number: AfAm 216 / M 1:30-3:20**

Course Title: Family Narratives/Cultural Shifts | Lecturer: Thomas Allen Harris

This course looks at films that are redefining ideas around family and family narratives in relation to larger social movements. We focus on personal films by filmmakers who consider themselves artists, activists, or agents of change but are united in their use of the nonfiction format to speak truth to power.

- **Course Number: AfAm 363 / T 1:30-3:20p**

Course Title: Blackness and Mysticism | Instructor: A. Crawley

The focus on Blackness and Mysticism is to consider the long history of western constructions of the human as an enduring project of racialization. This course considers the concepts of mystic, mysticism, mystical and how they announce the possibility for European personhood that is also modern global racialization. We also consider alternatives to the European thought process, a way to think blackness and its relation to, its disruption of, these concepts.

- **Course Number: AfAm 478 / W 9:25-11:15a**

Course Title: Introduction to Surveillance Studies | Professor Simone A. Browne

Surveillance is an exciting and interdisciplinary field of study. The questions that shape the study of surveillance center on the management of everyday and exceptional life: personal data, privacy, race, gender, security, and terrorism, for example. This course provides students with an overview of theories and concepts in this emerging field. Importantly, students explore the history of surveillance and the origins of key technologies (CCTV, drones, whistleblowing, resistance). Through short stories, films, visual media and scholarly texts, students are encouraged to develop critical reading and analytical skills as they explore the social consequences of surveillance in modern life.

- **Course Number: AFAM 832 / W 4-6 PM,**

Course Title: Workshop on Race and Ethnicity in the Social Sciences | Prof. G. Jaynes

This workshop is devoted to in-depth exploration of new, cutting-edge research in the social sciences treating the interaction of race, ethnicity, gender, and class. The workshop focuses on methods of analysis ranging from ethnography to quantitative approaches as utilized in the disciplines of anthropology, economics, political science, psychology, sociology, and interdisciplinary fields utilizing any combination of these disciplines. We intend to address new approaches to classic issues and contemporary questions of interest to social scientists and policy makers such as (but not limited to): race relations; inequality; racial and class formation; criminal justice; politics; and education and social duate students taking the workshop for course credit must attend consistently and write an end-of-term paper. This course satisfies the social science requirement in African American Studies

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