

Elleza Kelley
Curriculum Vitae

EDUCATION

- 2021 Ph.D., English, Columbia University, New York City, New York
2019 M.Phil., Columbia University, New York City, New York
2016 M.A., Columbia University, New York City, New York
2012 B.A., English, Wesleyan University, Middletown, Connecticut

TEACHING & RESEARCH FIELDS

African American Literature, Literature of the African Diaspora, American Literature, African American Studies, Black Studies, American Studies, Cultural Studies, Literary Geographies, Black Geographies, Urban Studies, Art & Architectural History.

PUBLICATIONS

- 2020 “Follow the Tree Flowers’: Fugitive Mapping in *Beloved*,” *Antipode: A Radical Journal of Geography*. October 8, 2020.

PUBLIC WRITING

- 2021 “Montage of a Dream[world]: Lauren Halsey’s Fantasy Architecture,” *David Kordansky Gallery*, forthcoming.
2020 “No Man’s Land: The Architecture of Abolition,” *Cabinet Magazine*, December 8 2020.
2020 “Lonely Letters,” a conversation with Ashon Crawley. *The New Inquiry*, June 15, 2020.
2019 “Tar Beach,” *Avery Shorts*, a project of Columbia Books on Architecture and the City. October 31, 2019.
2019 “Take Me Away,” *The New Inquiry*, July, 2019.
2018 “close reading: rooftops, love letters & the classroom,” interview for *Pathways to Free Education*, vol. 4.
2016 “Follow the Tree Flowers’: Fugitive Mapping in *Beloved*,” thesis completed in partial fulfillment of the requirements for the M.A. degree. Nominated for the English Department’s Bunner Prize for the best M.A. essay written on a topic relating to American literature. Submitted May 11, 2016.

PRESENTATIONS & PANELS

- 2021 “Piracy + Capitalism,” panel discussion. Fandom + Piracy Conference, Berkeley Center for New Media, March 18, 2021. Panelist.
2020 “Slack Archives,” panel discussion on Akeem Smith’s exhibition *No Gyal Can Test*, Red Bull Arts New York, November 19, 2020. Moderator.
2020 “In the Hold: Vessels and Mammies in the Work of Betye Saar, Kara Walker,

- and Simone Leigh,” to be presented at the annual meeting of the American Studies Association, Baltimore, November, 2020. Canceled due to COVID-19.
- 2020 “Surrounds: The City, The University, and Insurgency,” a roundtable discussion hosted by BSA+GSAPP and African Mobilities, July 25, 2020. Moderator.
- 2020 “Love is the Message, The Message is Death Roundtable,” panel discussion on the work of Arthur Jafa, Sunhaus, June 27, 2020. Panelist.
- 2020 “Shadow Archives,” panel discussion with Jean-Christophe Cloutier, First Books series, Columbia University, New York City, February 25, 2020. Panelist.
- 2018 “Footnotes (Books and Papers Scattered About the Floor),” in conversation with Katherine McKittrick, South Seminar at Columbia University, New York City, March 8, 2018. Respondent.
- 2018 “Vexy Thing: Gender and Liberation,” a roundtable discussion with Imani Perry, Columbia University, New York City, October 25, 2018. Panelist.
- 2018 “Belly Blue(s): The Black Space of the Music Video,” presented at the annual meeting of the American Studies Association, Atlanta, November 8, 2018.
- 2017 “Roofscapes: Geographies of Fugitive Praxis,” paper presented at the annual meeting of the American Studies Association, Chicago, November 9, 2017.
- 2016 “Roofscapes: Geographies of Fugitive Praxis,” paper presented at the “Paraspaces” graduate conference hosted by the Department of Cultural Studies and Comparative Literature at Stony Brook University, New York City, October 29, 2016.

EMPLOYMENT & TEACHING

- 2020 (Spring) Instructor of Record (Counterarchives: Contemporary Black Historical Fiction), Columbia University. I received a GSAS Teaching Scholars Award to design and teach this course to Columbia undergraduates in the spring of 2021. Reading across centuries, genres, and disciplines, this course examines how contemporary black writers imagine and attempt to represent various forms of black life from the late 17th to the early 19th centuries. Readings include writing by Michel-Rolph Trouillot, M. NourbeSe Philip, Saidiya Hartman, and John Keene.
- 2019 (Spring) Instructor of Record (University Writing: Readings in Law & Justice), Columbia University. In this freshman composition course, I developed an original syllabus and taught students to express their thoughts clearly and cogently in a variety of academic essay forms. Students learned close reading, critical thinking and analytical skills; how to conduct research, use and cite sources; and how to place scholars and texts in conversation. With a specific focus on “Law & Justice,” we studied the history of mass incarceration and racialized surveillance in the United States. Readings this semester included writing by Martin Luther King, Jr., Franz Kafka, and Jill Lepore.
- 2018 (Fall) Instructor of Record (University Writing: Readings in Law & Justice), Columbia University. See above. Readings this semester included writing by Michel Foucault, Angela Davis, Ruth Wilson-Gilmore, and Simone Browne.
- 2018 (Spring) Instructor of Record (University Writing: The Contemporary Essay), Columbia University. In this freshman composition course, I developed an original syllabus and taught students to express their thoughts clearly and cogently in a variety of academic essay forms. Students learned close reading, critical thinking and analytical skills; how to conduct research, use and cite sources; and how to place scholars and texts in

conversation. Readings this semester included writing by James Baldwin, Susan Sontag, Sara Ahmed, Theodor Adorno, and Nathaniel Mackey.

2017 (Fall) Instructor of Record (University Writing: The Contemporary Essay), Columbia University. See above. Readings this semester included writing by Teju Cole, Gloria Anzaldúa, Zadie Smith, Rebecca Solnit, Edward Said and others.

OTHER EMPLOYMENT

2018 (Summer) Research Assistant to Farah Griffin, Columbia University. Assisted in the early stages of production for a forthcoming volume of Dr. Griffin's collected essays.

2016 (Summer) Research Assistant to Imani Perry, Princeton University. Conducted research for Dr. Perry's award-winning book, *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry* (Beacon Press: 2018).

GRANTS, FELLOWSHIPS, AWARDS

- Provost Diversity Fellow
- Marjorie Hope Nicolson Fellow
- Frederic Zeller Memorial Endowment Fellow
- 2020 GSAS Teaching Scholars Award

LEADERSHIP & EVENT ORGANIZING

- Black Student Alliance at the Graduate School for Architecture, Planning and Preservation (BSA @ GSAPP), Columbia University, NYC. Co-founder & Senior Advisor, 2018-present.
- "HOME," second annual symposium of the BSA @ GSAPP, Columbia University, NYC. Planned for April 4, 2020, postponed due to COVID-19. Proposed, planned and organized.
- "Black Production and the Space of the University," inaugural symposium of the BSA @ GSAPP, Columbia University, NYC. March 30, 2019. Proposed, planned and organized.
- Convener of the English Department's African-American Literature Graduate Colloquium, Columbia University, NYC. Fall 2016 – Fall 2018.